

**Reviewers from different countries react to The Eternal Presence
from Ancient-Future.com Records 2203**

arranged & produced by Alan Tower

performers -

jusse nayeli - South Africa

rafael bejarano - Mexico

barry hall - USA

alan tower - USA

Ze Carlos, Portugal

The Eternal Presence means a lot to me. It's very spiritual - one of the most beautiful music rituals I have ever heard. It was created with love, providing a deep state of relaxation in a concentrated way. The sound and harmony is huge and mixed in such a way that what we hear is really one sound (and it is, the all which make one - the Eternal Presence) Each key and each sound is played with love and connection to our mother earth and our father universe. What you play belongs to humanity. Congratulations.

David, England

I am playing the CD as I am writing this e-mail and I am just, OH MY, ALAN, BLOWN AWAY!!! The drones are just sooo HUGE and MASSIVE! I feel as if I am caught in a tsunami of deep foreboding vibrating holistic DidjE drones...BLISS. I just love the layers created by the individual players - so effective. I just do not have the words to describe the joy that is resonating within! So pure, powerful and blissful, I am eternally thankful for this HiFi recording. Thank you so much to everyone that participated in the creative efforts!

Ze Carlos, Portugal

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John Pascuzzi, California

"The Eternal Presence" not only appeals to listeners who have a passion for the haunting sounds of the didjeridu, but to all listeners who want to experience something quite unique and magical.

The recording quality and musicianship are top notch, as sounds intricately weave in, out, around, and through the listener. Repeated listenings always offer something new to be heard. While the tunes evoke an ethereal quality, they are all unique and distinct, and as a few songs really get rocking, they still maintain the continuity and balance that the musicians strove for.

Great for a long drive in the car, or at home alone or with friends, The Eternal Presence will soon have an eternal slot in your CD tray, and with a pair of headphones it's a whole new experience, as the post production work of the artists really shines. A highly recommended "must have" CD.

Geoff Frost, California

I just want to offer my .04 on this CD.

IT IS SPECTACULAR!! This is very well done and truly transports the listener to another dimension. Thank you Alan, Barry, Jusse, and Rafael for such a wonderful creation.

Steve Daniel, USA

Yeah - what Geoff said!

I had been listening to this CD in my car to/from work. What a difference it makes to realize Eternal Presence while driving! Ahhhhh....

I'm planning on deep-listening to it with headphones this weekend.

Larry Marshall, Quebec City, Canada

I finally got to listen to The Eternal Presence. WOW!!! Definitely a different form of didje playing than I do, but definitely an attention grabber. I just had to put the headphones on, lay down and be taken away. Fantastic!!!

John Pascuzzi, California

Hey, lemme on that bandwagon again it's fantastic! - photos and cover/cd art are awesome and very professional. Recording in massive reverberant conditions is a tough job to get done right..... you never get the "sound" that you're experiencing live, but they have captured the essence of the Eternal Presence in that tunnel. Been awake for about 3 days straight because of work, and tonight I will put on a pair of headphones and let the medicine take its course.

Per Hulquist, California

I gotta add my 2.3 cents. I have exchanged a couple of emails on the subject with the creators of this CD. The information I got back indicated that it was a very complex and probably equally costly project.

As for the CD....It's a "must have." Slap on a pair of headphones and take an unforgettable ride. You'll be in a different place for a long time. Warning: overlistening can cause "brain repair." They did a fantastic job on this CD, and I know how hard it can be to get a good recording in a tunnel. I'm already looking forward to the follow-up.

Ansgar Stein, Germany

Wow, its just a great piece of acoustic (and visual) art!

Lots of good vibrations! It is actually the first meditative Didj-CD that I ever consciously heard! I feel.... .hmm, I think "touched" is the right word . . . My english knowledge does not cover more emotional vocabulary. I wish you all good luck and appreciation for your project!

Ze Carlos, Portugal

I have seen The Eternal Presence and I have no words to describe.

I started playing my didgeridoo about four years ago, and found my Way as a player and person though it. I've found a spiritual part in the didgeridoo, not only the spiritual part that every real didg player gets by his own, like the feeling and the understanding of the Aboriginal culture, but all that energy effects and capacities that the didgeridoo can bring to your soul, and I'm sure you all know that.

I was, and I am very emotional when I saw and read about the recording cause I don't know anyone so far who truly shares this.

I hope some day I can play with people like you in the same energy field, the healing with love and the transcendental consciousness of the vibrations of life. So we can spread a lot of love through the Cosmos and our planet.

A beautiful recording of an extraordinary performance

Reviewer: Greg Bossert from Belmont, CA USA

I was fortunate enough to attend the performance that accompanied this recording, and would not have expected that a recording of that music could have captured the awe and mystery invoked by the space and the musicians that evening. I am therefore delighted to find that the CD is every bit as momentous and spine-tingling as was the concert. What sets this music apart from similarly "trancendental", ethereal recordings is, well, that this is really music: each piece has a distinct character, and the personalities of the four musicians shine through their performances. While the sound certainly invokes a meditative, relaxed state, it is constantly evolving, and stands up to serious, repeated listening.

You don't need to know anything about the didjeridu to appreciate the performances. But, the added fact that all the sounds you hear are coming from some of the oldest instruments known to man -- as beautifully crafted by two of the musicians (Barry Hall and Jusse Nayeli) out of ceramic and agave cactus -- adds to the magic. It's sometimes difficult to believe that the range of tones is coming from just the four musicians, with no electronics or effects beyond the natural reverberance of the tunnel in which they played.

All in all, I highly recommend the album, both as accompaniment for the sorts of focused activities the title suggests, and as simply great music.

John Davis, U.K

On the whole, I like my didj music fast and frantic. I'm a sucker for showy riffs and flashy rhythms, tracks which have me reaching for the repeat button so I can try and work out how on earth they are doing it. The music on the Eternal Presence CD is nothing like this. It is, for the most part at least, slow, ambient, and atmospheric; not really my thing at all. So whilst on listening to it a few times at work I was impressed by the quality of both the recording and the playing, and willing also to admit that as far as this kind of music goes it was amongst the best I'd heard, it wasn't, I thought, going to be at the top of my pile of CDs to listen to regularly.

Then, a few days ago, 5am in the morning found me driving down the motorway in the dark, in the company of two fast-asleep passengers. Not in the mood for anything frantic and pounding, and rather imagining that they wouldn't be in the mood for being woken by anything frantic and pounding, I put on the Eternal Presence CD and upped the volume.

And it sounded fantastic. Where previously odd toots and slow drones had merely been vaguely pleasant to hear in the background, now they wove a sound-scape about me, individual sounds and timbres to be appreciated for their own sake rather than judged as part of an overall structure. Where previously I had been waiting for the slow drifting passages to stop and for something to actually happen, now these slow drifting passages were the whole point. And more than that, there was form and structure to the CD that I had not noticed before. Not in terms of individual rhythms and passages, or even within individual tracks, but overall there seemed to be a gradual waking; which, happily, happened to coincide with the coming of dawn.

It is said of more atonal contemporary classical music that you shouldn't try to listen with a critical ear, attempting to find form or structure, because there isn't one. Instead, you should listen as you would to the natural world, or to bird-song, letting it drift over you and appreciating the sounds without trying to make sense of them formally. And the same, I think, can be said for this kind of atmospheric music in general and The Eternal Presence in particular. Judged in terms of intricacy of

form and structure, rhythms and melodies, themes and development, it fails. But judged in terms of atmosphere, mood, and the sense of peace it instils, it is hugely successful.

John Pascuzzi, California

I bet it was tough to capture . . . those ensembles of various long overtone toots in a variety keys are simply amazing, and just seem so "right on" to be from various didges, but maybe they are. It's very powerful and "does something" to you when you listen to it, or should I say experience it.
And the mixing wow, ok I'll stop the praises, but y'all really have something to be proud about.