

# Rating a Didjeridu by Alan Tower

- Categories not listed in any order of priority
- I=Insane (5) E=Excellente(4) G=Good(3) A=Average(2) F=Functional(1) P=Poor(0)

	I	E	G	A	F	P
Backpressure- affects the cycle breath and rhythm options						
Volume- potential for decibel intensity						
Pop- potential for throat & cheek action to create strong pop						
Sound- overall richness, approaches your sound ideal						
Sound- the balance of lows and highs you want in this didj						
Trumpets- sound quality						
Trumpets- ease of access and #						
Vocals- natural sound quality						
Vocals- ease of access						
Vocals- barks						
Tonguing- clarity						
Tonguing- speed						
Flutter Tongue - how accesible this is and what sound quality						
Pitch drop- how well it accomodates this and to what note						
Pitch raise						
Low Breath - capacity for softening and pulling lips back to create a soft muted sound						
Melody- harmonic series clarity for melodic playing						
Dirty gravely sound potential						
Visual Beauty						
Mouthpiece size and feel						
Durability						